#### **BOOKING FORM**

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PARENT NAME			
ADDRESS			
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ADDITIONAL SUPPORT RE	QUIRED? (LEARNING/MED	ICAL/MOBILITY/OTHER)	
COURSE (PLEASE TICK)		STUDENT'S L	EVEL (PLEASE TICK)
☐ MC / SPOKEN WORD		BEGINNER	2
KEYBOARD SKILLS FO	R SONGWRITING	☐ INTERMED	DIATE
☐ MUSIC PRODUCTION		☐ ADVANCE	D
SCHOOL			
Do you consent to your cofunders? Y N	ntact details being sha	ared with other part	ner organisations and
Occasionally we use image purposes. Do you consent			
Do you consent to information monitoring? Y N N			
How did you hear about the School Dother (PLEASE STATE)  Preferred method of containing the state of the stat			_
We charge £55 for each course. The You can pay by cash, cheque or postal pay by cheque we need to receive CLASSES BEGIN ON THURSDAY 20	order but please note, if you wish e it by 23rd August 2018	to	
HALF TERM WILL COMMENCE WEEK			,
AMOUNT TO PAY (£)	SIGNATURE		DATE//
PLEASE SEND YOUR PAYMITHE MIDI MUSIC COMPANY, 7			3 4AU
OFFICE USE: €	D	1	c

### COURSE INFORMATION

# MC / SPOKEN WORD

Thursday 20th September: 10 weeks: 4.30pm-6pm

Gain skills for MC or rap, work with live instruments or backing tracks, develop your spoken word performance and composition.

Rhythm and poetry combined with a confident delivery will empower you to inspire and impress. Powerful words form emotional connections and you'll be encouraged to create thought provoking material that captivates audiences.

This course is taught by MC Angel, spoken word artist, hip hop MC and author, who has appeared on BBC 1Xtra Live Lounge and Channel 4's "Women in Hip Hop" project.

## KEYBOARD SKILLS FOR SONGWRITING

Thursday 20th September: 10 weeks: 4.30pm-6pm

This course will introduce you to the knowledge and skills needed to invent the kinds of chord sequences, bass lines and melodies used in the music you enjoy listening to. You will be collaborating with vocal and music production students, contributing chords and melodies to recordings and live performances of original music.

The course will be taught by Roger Baptiste, an experienced session and events pianist, music director and educator with the enthusiasm to inspire you to create and perform.

### MUSIC PRODUCTION

Thursday 20th September: 10 weeks: 4.30pm-6pm

From a bedroom setup, to the studio, to live performance, Ableton Live opens up a world of possibilities for those exploring their musical ideas.

Our course will teach you how to build a track using Ableton's versatile layout. We will take you on a creative journey of arrangement, manipulating audio and making your own beats. By the end of the course you will have practical and theoretical knowledge of Ableton Live, music production theory and how to create and perform your own electronic music.

This course is taught be Wayne Francis, saxophone/keys for United Vibrations, and session musician.