



London Early Years Music Network Training Programme 2016 Apprentice Application

The LEYMN Training Programme is part of Sound Connections' commitment to providing professional development opportunities to those engaged in delivering high quality music making with children and young people.

This Training Programme is a unique opportunity to engage in a programme of training, shadowing, mentoring and learning that will develop their skills, experience and confidence as early years music practitioners. By working alongside LEYMN core members, experts from a range of specialisms, and Sound Connections staff, these Apprentices will develop their own practice and share their journey with the wider sector.

We are looking for five Apprentices to commit to the LEYMN Training Programme.

Who could be an Apprentice?

We are looking for those who consider themselves either musicians or early years practitioners who don't consider themselves specialist music practitioners.

As a musician you may be confident with your instrument but would like to further develop your skills of working with children and specialise in working with under fives.

As an early years practitioner you will be confident about engaging and nurturing young children but would like to develop your music making to a higher level.

We are also looking to hear from workers from cultural settings such as libraries or museums that work in education or with families that would like to specialise in using music in your delivery.

What knowledge / qualities do you need?

- Passion for music for all, from birth onwards
- Some experience of delivering music-making with children or young people
- A commitment to engage in the whole programme and support from those you work with to do so

What is included in the Training Programme?

- An initial induction session for all Apprentices and Mentors (June 2016)
- Three hours of mentoring time with your designated Mentor, either face-to-face or remotely via telephone or Skype
- Attendance at minimum two training workshops
- Shadowing opportunities with a LEYMN core member or Sound Connections early years project
- Attendance at a regional / national conferences
- Participation in seminars / conferences open to the wider LEYMN membership
- Production of resources for dissemination to wider LEYMN network
- Production of a case study reflecting on journey through the Training Programme and lessons learnt
- The keeping of a Reflective Diary to capture your progress and look back on key moments.





What will Apprentices gain from the LEYMN Training Programme?

- An in-depth introduction to the music education sector and access to the wide opportunities available through Sound Connections' partnerships and networks
- Mentoring from an expert early years music leader
- Shadowing different music activities
- High quality training and skill development
- Engagement with national discussions and debate around early years development and music making
- Authoring and publication of case study and resources
- Personal Development Plan with actions for further development
- Signposting to further training, professional development, networks and career opportunities.

Application and Recruitment Process

- For more detail about the learning outcomes please read the Programme Content & Structure
- To apply, send your CV and a covering letter describing how you meet the criteria, why you want to be an Apprentice and how you see it supporting your professional development
- Deadline for applications is Monday 9th May 2016 5pm
- Shortlisting and decisions will be made through discussion by a panel made up of Sound Connections' senior management team and LEYMN core members

PLEASE NOTE:

• A £50 registration fee is payable by each successful Apprentice, this contributes directly towards the costs of the Training Programme. If you were to pay for this Training Programme it would cost over £2000 per Apprentice!

For more information or to discuss your suitability, email info@sound-connections.org.uk

London Early Years Music Network is part of the work of Sound Connections and funded by the National Federation of Youth Music.

